

Name

# RESILIENCE & CREATIVITY CANVAS

graphite.page/hiig-navigating-crisis

## TEACHING



### ANTICIPATION BEFORE A CRISIS...



### COPING DURING A CRISIS...



### ADAPTATION AFTER A CRISIS ... IS BEFORE A CRISIS

## INFRASTRUCTURE + RESOURCES

TECHNICAL SETUP (HARDWARE, SOFTWARE) FOR LEARNING PROCESSES, SPECIALISED TRAINING, TUTORIALS, GUIDELINES

... how do you use and explore institutional infrastructure and resources in your teaching practice?  
... how can you provide impulses to expand your institution's infrastructure and resources to allow for experimentation in your teaching practice?

... how do you make use of your institution's infrastructure and resources to keep teaching going without sacrificing learning quality?  
... how do the available resources support your creative problem-solving for your teaching?

... how do you want your experience to be included in evaluating which infrastructure to keep?  
... what kind of resources would enable you to turn successful improvisation of teaching practices into routines?

## COLLABORATION + COMMUNICATION

PROCESSES FOR INTERDISCIPLINARY, MULTI-LEVEL COLLABORATION, LINES OF COMMUNICATION

... with whom do you typically collaborate within and beyond your institution to explore new teaching ideas?  
... which communication networks, spaces and channels are useful for you to develop creative solutions for your teaching practice?

... with whom do you collaborate at a moment's notice to quickly adapt your teaching?  
... to what extent do ad-hoc communication channels enhance your creativity in teaching?

... how do you encourage ongoing collaborations to enhance the diffusion of creative teaching solutions?  
... with whom do you engage in critical discussions about which teaching innovations should remain?

## ROLES + RESPONSIBILITIES

INCORPORATION OF PERSPECTIVES, ALLOCATION OF TASKS AND ROLES, DISTRIBUTION OF RESPONSIBILITIES

... who is responsible for guiding teaching innovation and steering long-term teaching development?  
... what is your own role in this preparation?

... how does your role change with regard to finding creative solutions for teaching?

... who needs to be involved to ensure that improved teaching practices are sustained and do not depend too heavily on key individuals?

## CONTEXT

REGIONAL AND NATIONAL CONTEXTUAL FACTORS

FOR EXAMPLE: POLICIES AND REGULATIONS, FUNDING, DISCIPLINARY CULTURE, FACULTY GUIDELINES, IT ACCESSIBILITY

How do external conditions influence your creative ability to navigate change?

## IDENTITY

THE INSTITUTION'S SELF-UNDERSTANDING FOR EXAMPLE: MISSION STATEMENTS, TEACHING CULTURE, SENSE OF BELONGING, ROUTINES AND PRACTICES OF COMMUNICATION AND COLLABORATION

How do the self-understanding of your institution and the corresponding internal dependencies influence your creative ability to navigate change?